

BENEDICTUS

Misa de la Coronación de la Virgen de la Soledad en Nules

Partitura (tpo: 1'30" mit)

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♩ = 50

The musical score is written for a full orchestra and vocal soloists. The tempo is marked as 'mit' (moderato) at 50 beats per minute. The time signature is 3/4. The key signature is one sharp (F#), indicating D major or B minor. The vocal parts (Sopranos, Contraltos, Tenores, Bajos) are mostly silent, with the Contralto part featuring a solo section starting in the fourth measure. The instrumental parts include Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete, Trompa, Fagot, Trompetas 1 y 2, Timbales, Campanas, and Órgano. The Violines, Campanas, and Órgano parts have melodic lines, while the other instruments provide harmonic support. The lyrics 'Be-ne - dic - tus qui' are written under the Contralto part.

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Sopranos	 solo opc. Be-ne - dic - tus qui ve - nit,				
Contraaltos	 ve - nit.				
Tenores			 solo opc.		
Bajos			 solo opc.	 Be-ne - dic - tus qui ve - nit,	
Violines					
Violas					
Violoncellos					
Contrabajos					
Flauta					
Oboe					
Clarinete					
Trompa					
Fagot					
Trompetas 1 y 2					
Timbales					
Campanas					
Órgano					

Score for measures 11 through 15, featuring vocal soloists and a full orchestra.

Vocal Soloists:

- Sopranos:** ve - nit.
- Contraaltos:** ve - nit, qui ve - nit.
- Tenores:** qui ve - nit.
- Bajos:** qui ve - nit.

Orchestra:

- Violines:** Play a melodic line starting on a half note, moving to a quarter note in measure 15.
- Violas:** Play a melodic line starting on a half note, moving to a quarter note in measure 15.
- Violoncellos:** Play a melodic line starting on a half note, moving to a quarter note in measure 15.
- Contrabajos:** Play a melodic line starting on a half note, moving to a quarter note in measure 15.
- Flauta:** Play a melodic line starting on a half note, moving to a quarter note in measure 15.
- Oboe:** Play a melodic line starting on a half note, moving to a quarter note in measure 15.
- Clarinete:** Play a melodic line starting on a half note, moving to a quarter note in measure 15.
- Trompa:** Play a melodic line starting on a half note, moving to a quarter note in measure 15.
- Fagot:** Play a melodic line starting on a half note, moving to a quarter note in measure 15.
- Trompetas 1 y 2:** Play a melodic line starting on a half note, moving to a quarter note in measure 15.
- Timbales:** Play a rhythmic pattern of eighth notes in measures 11-15.
- Campanas:** Play a melodic line starting on a half note, moving to a quarter note in measure 15.
- Órgano:** Play a melodic line starting on a half note, moving to a quarter note in measure 15.

Performance Instructions:

- tutt** (tutti) is indicated for the vocal soloists in measure 15.
- In** (In) is indicated for the vocal soloists in measure 15.

Sopranos

no - mi - ne Do - mi - ni, Do - mi - ni.

Contraaltos

no - mi - ne Do - mi - ni, Do - mi - ni.

Tenores

no - mi - ne Do - mi - ni, Do - mi - ni.

Bajos

no - mi - ne Do - mi - ni, Do - mi - ni.

Violines

- - - - -

Violas

- - - - -

Violoncellos

- - - - -

Contrabajos

- - - - -

Flauta

- - - - -

Oboe

- - - - -

Clarinete

- - - - -

Trompa

- - - - -

Fagot

- - - - -

Trompetas 1 y 2

- - - - -

Timbales

- - - - -

Campanas

- - - - -

Órgano

- - - - -

Sopranos

Contraaltos

Tenores

Bajos

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete

Trompa

Fagot

Trompetas 1 y 2

Timbales

Campanas

Órgano

Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

Sopranos
cel-sis, in ex - cel-sis, in ex - cel-sis, in ex - cel-sis. Ho - san-na in ex

Contraaltos
san-na in ex - cel-sis, in ex - cel-sis, in ex - cel-sis. Ho - san-na in ex

Tenores
cel-sis, in ex - cel-sis, in ex - cel-sis, in ex - cel-sis. Ho - san-na in ex

Bajos
san-na in ex - cel-sis, in ex - cel-sis, in ex - cel-sis. Ho - san-na in ex

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete

Trompa

Fagot

Trompetas 1 y 2

Timbales

Campanas

Órgano

The musical score is for page 26 and consists of 15 staves. The first four staves are for vocal parts: Sopranos, Contraaltos, Tenores, and Bajos. Each vocal part has a line of lyrics in Spanish. The next seven staves are for instrumental parts: Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, and Clarinete. The next three staves are for Trompa, Fagot, and Trompetas 1 y 2. The final two staves are for Timbales and Campanas. The Órgano part is written on a grand staff (treble and bass clef). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

This musical score page, numbered 31, contains 17 staves. The vocal parts (Sopranos, Contraaltos, Tenores, Bajos) and the string section (Violines, Violas, Violoncellos, Contrabajos) are all playing a half note in the first measure, followed by a whole rest in the second measure, and then a half note in the third measure. The lyrics 'cel' and 'sis.' are written under the vocal staves. The woodwind section (Flauta, Oboe, Clarinete, Trompa, Fagot) also plays a half note in the first measure, followed by a whole rest in the second measure, and then a half note in the third measure. The Trompetas 1 y 2 part is marked with a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Timbales part plays a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The Campanas part plays a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The Órgano part plays a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure.

Sopranos
- cel - sis.

Contraaltos
- cel - sis.

Tenores
- cel - sis.

Bajos
- cel - sis.

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete

Trompa

Fagot

Trompetas 1 y 2

Timbales

Campanas

Órgano